

BRUCE AKPAN HOSTETLER

Director/Producer/Actor-SM(AEA)

541/601-9841 bahost@earthlink.net www.bruceh.net

Directing Experience: (Selected from over 100 productions)

Theatre:

<i>Hamlet</i>	<u>Portland Actors Ensemble, Portland, OR</u>	2012
<i>Compleat Wrks of Wllm Shkspr (Abridged)</i>	<u>Post 5 Theater, Portland, OR</u>	2012
<i>The Legend of Sleepy Hollow</i>	<u>Mt. Hood Community College, Gresham, OR</u>	2011
<i>The King and the Fool</i>	<u>Portland Revels, Portland, OR</u>	2011
<i>'Tis Pity She's a Whore</i>	<u>Compass Repertory Theatre, Portland, OR</u>	2011
<i>Bridgetown (the Musical)</i>	<u>Fertile Ground Festival, Portland, OR</u>	2011
<i>A Midsummer Night's Dream</i>	<u>Sun Valley Shakespeare Festival, Ketchum, ID</u>	2010
<i>Tomfoolery</i>	<u>Public Playhouse, Portland, OR</u>	2009
Nominated for "Best Director" by the Portland Area Musical Theatre Awards.		
<i>Six Degrees of Separation</i>	<u>NexStage Theatre, Ketchum, ID</u>	2009
<i>The Hobbit</i>	<u>Northwest Children's Theatre, Portland, OR</u>	2009
<i>The Taming of the Shrew</i>	<u>Powerhouse Theatre, Vernon, BC</u>	2009
<i>Much Ado About Nothing</i>	<u>Sun Valley Shakespeare Festival, Ketchum, ID</u>	2007
<i>The Nerd</i>	<u>Laughing Stock Theatre, Ketchum, ID</u>	2007
<i>On Golden Pond</i>	<u>Oregon Stage Works, Ashland, OR</u>	2007
Winner of "Best Play in Ashland" in 2007		
<i>Comedy of Errors</i>	<u>Sun Valley Shakespeare Festival, Ketchum, ID</u>	2006
<i>Kindred</i>	<u>Insight Out Theatre, Portland, OR</u>	2006
<i>Copenhagen</i>	<u>Oregon Stage Works, Ashland, OR</u>	2005
Winner of "Best Play in Ashland" in 2005		
<i>The Merry Wives of Windsor</i>	<u>Sun Valley Shakespeare Festival, Ketchum, ID</u>	2005
<i>Nickel and Dime</i>	<u>Oregon Stage Works, Ashland, OR</u>	2005
<i>Galileo</i>	<u>ACT, Ashland, OR</u>	2005
<i>The Beauty Queen of Leenane</i>	<u>Oregon Stage Works, Ashland, OR</u>	2004
Winner of "Best Director in Ashland" in 2004		
<i>Carousel</i>	<u>Rogue Music Theatre, Grants Pass, OR</u>	2004
<i>The Promise</i>	<u>Willamette University, Salem OR</u>	2004
<i>The Normal Heart</i>	<u>OSF Daedalus Project, Ashland, OR</u>	2003
<i>Cupid and Psyche by Joseph Fisher</i>	<u>Oregon Shakespeare Festival, Ashland, OR</u>	2002
<i>Gretel and Hansel</i>	<u>Shakespeare Santa Cruz, Santa Cruz, CA</u>	2002
<i>Another Round by John Russell</i>	<u>City Theatre 4x5 Festival, Pittsburgh, PA</u>	2001
<i>Into the Woods</i>	<u>CMU: School of Music, Pittsburgh, PA</u>	2000
<i>Playing God (by Audition Only)</i>	<u>City Theatre, Pittsburgh, PA</u>	2000

Opera:

<i>OIS: Leah and the Diva</i>	<u>Rogue Opera, Medford, OR</u>	2006
I wrote the book for all four Opera in the Schools (OIS) productions, as well as directing each production.		
<i>OIS: The Clever Princess</i>	<u>Rogue Opera, Medford, OR</u>	2005
<i>Amahl and the Night Visitors</i>	<u>Rogue Opera, Medford, OR</u>	2004
<i>Hansel and Gretel</i>	<u>Rogue Opera, Medford, OR</u>	2003
<i>Amahl and the Night Visitors</i>	<u>Opera Theatre of Pittsburgh, Pittsburgh, PA</u>	2000
Broadcast on WQED 89.3, Pittsburgh, PA		
<i>Der Jasager</i>	<u>Opera Theatre of Pittsburgh, CAPA, Pittsburgh, PA</u>	2000
<i>In the Voodoo Parlour of Marie Laveau</i>	<u>Carnegie Mellon University New Plays Project</u>	1997

Television and Film:

<i>Three Parts (Director)</i>	Screenwriter: Ian Fowler	2011
<i>Disney Rewards Spot (Casting)</i>	Ambidextrous Productions	2011
<i>Calvin Marshall (Casting)</i>	Producer: Anne Lundgren (Broken Sky Films)	2007
<i>My Name is Bruce (Casting)</i>	Director: Bruce Campbell, Writer: Mark Verheiden	2006

Other Experience: (Selected)

Artistic Director	Compass Works	2010-On
<i>Artistic Director and co-founder of a non-profit theatre company in Portland. www.compassworks.org</i>		
Board Member	Portland Area Theatre Alliance	2010-On
<i>Responsible for managing the PATA relationship with Portland's Fertile Ground Festival, in addition to regular board duties. PATA is a non-profit dedicated to facilitating and encouraging live performance in Portland, OR.</i>		
Venue Manager	Ashland Independent Film Festival	2008-On
<i>Production managed Armory venue: three days of films for audiences of 400+, awards ceremony, and sit-down dinner for 300.</i>		
Resident Director	Sun Valley Shakespeare Festival	2004-On
<i>Directed one main-stage show per year and assisted with season selection, for a AEA SPT summer theatre festival in Sun Valley, ID.</i>		
Producer	Ashland New Plays 24 7 Festival	2007
<i>Produced the first year of a 24 hour new play festival in Southern Oregon at the Craterian Ginger Rogers Theatre.</i>		
Assistant Producer	Oregon Shakespeare Festival	2001-03
<i>Produced the Green Shows (three 45 minute dance and live music performances with a combined budget of \$300,000). Assisted with generation, implementation, and maintenance the understudy system for 11 shows and 80-actor company in rotating repertory. Worked on auditions, casting, artistic budgets, season selection, company relations, guest artists relations. Responsible, with Producing Director David Dreyfoos, for day-to-day operation of Artistic Office.</i>		
Producing Director	Carnegie Mellon University New Plays Project	1999-00
<i>Produced and provided casting and artistic support for summer season of eight plays under an Equity SPT contract, in collaboration with professional companies, including NYC's Primary Stages (Casey Childs) and Pittsburgh's City Theatre (Marc Masterson).</i>		
Producing Artistic Director	Backporch Theatre Company	1994-96
<i>Founded company and produced first three seasons of Shakespeare. The job included, but was not limited to, creation and oversight of budgets, fundraising, hiring of staff and talent, show selection, and site selection. The company went through two other Artistic Directors in its twelve year run.</i>		
Co-Production Manager	GE Tennis Championship Opening Gala	1990
<i>Preparatory and Day-of oversight for the opening gala with dinner for 600 and dancing. The job included, but was not limited to, deliveries scheduling, oversight and management of set-up, event supervision and strike logistics.</i>		
Instructor	Carnegie Mellon University School of Drama	1996-00
<i>Developed and taught Stage Management Methods course required for all undergraduate and graduate Production Technology and Management students at Carnegie Mellon University School of Drama. Oversaw and advised on all curriculum required by graduate and undergraduate Stage Management students.</i>		
Instructor	Civic Light Opera Academy	1999-00
<i>Taught acting to physically and developmentally challenged adults for the Pittsburgh Civic Light Opera New Horizons Program</i>		
Instructor/Director	CMU Pre-College Drama Program	1996-00
<i>Oversaw faculty and taught Directing and Dramatic Literature to summer students from around North America.</i>		
Stage Manager	Indiana Repertory Theatre	1988-96
<i>Over 25 productions under LORT C, LORT D and TYA contracts for artistic directors Tom Haas, Janet Allen and Libby Appel.</i>		
Visiting Instructor	Sichuan Normal University	1985-86
<i>Developed and taught classes in conversational English, led seminars for Chinese students on American theatre and culture</i>		

Education:

Carnegie Mellon University School of Drama: Pittsburgh, PA	<u>M.F.A. in Directing</u>	1996-99
<i>Recipient, 1999 West Coast Alumni Clan Graduate Award for Excellence in Directing</i>		
Tlahuica Center for Language and Cultural Exchange: Cuernavaca, Mexico		1993
<i>Studied Mexican and Central American language, politics, theatre, and culture</i>		
Goshen College: Goshen, IN	<u>B.A. in Theatre and Art</u>	1982-87
<i>Recipient, Massenari Theatre Scholarship. Twice nominated for the Irene Ryan Collegiate Acting Award</i>		
Sichuan Normal University: Chengdu, Sichuan Province, Peoples Republic of China		1985-86
<i>Studied Mandarin language, central Chinese culture and theatre</i>		
Waterford/Kamhlaba United World College: Mbabane, Swaziland, Southern Africa		1978-82
<i>British Secondary School curriculum. Member school of the United World College Network.</i>		